

Curriculum Vitae

Ruth Solveig Steinsland – Musician (PhD)

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Experience – resumé

Ruth Solveig Steinsland (born 1969) has got her education from Bergen Musikkonservatorium-Norway, the Royal Academy of Music-London and Sweelinck Conservatorium-Amsterdam specializing in early music and contemporary music on the instruments baroque-and-classical oboe and the recorder. During the time of education she was awarded scholarships and support from Ole Bulls and Flagstads foundations, from the British Council, and three years of State scholarship for studies in the Netherlands from the Norwegian Research Council.

In the period 2002-2008 Steinsland concentrated her professional work around the PhD-project “The Forgotten Concertos. Three oboe-concertos by Förster from Swedish 18th century sources.” This PhD-work, which was defended on the 16th and 17th of December 2008, combines performing of and research on three selected oboe-concertos. Thesis and recording are the documentary forms of the project.

As a baroque-musician, Steinsland has been working with ensembles such as Stockholm Barock, Svenska Barockorkestern, Oslo Barokkorkester, Bergen Barokk, The Academy of Begijnhof and Norsk Kammerorkester. In the field of contemporary music, she has been working in Norsk Krinkastingsorkester, Norsk Blåseensemble and Oslo Sinfonietta. She has been teaching the recorder at the Royal Conservatory in Copenhagen, the Grieg Academy in Bergen and at the Norwegian Academy of Music in Oslo.

Education

2002- 2008	Philosophiae Doctor (PhD) http://idtjeneste.nb.no/URN:NBN:no-bibsys_brage_14222	Norwegian Academy of Music, Oslo
1994- 1997	Baroque-oboe-studies with Alfredo Bernardini	Sweelinck Conservatorium Amsterdam
1992 - 1994	Recorder-studies with Walther van Hauwe. Private baroque-oboe-studies	Sweelinck Conservatorium Amsterdam
1990- 1992	Recorder-studies with Peter Holtslag and baroque-oboe- studies with Sophia McKenna (Diploma)	Royal Academy of Music, London
1988- 1992	Recorder-studies with Frode Thorsen, organ second study including teaching diploma (Cand.Mag.)	Bergen Musikkonservatorium

Freelance (contemporary music)

	From the repertoire:	Employers/venues:
2009	Staged production. For oboe, baroque oboe, recorder, toy-piano, harpsichord and double bass. Music by Risto Holopainen	Happy Nordic Music Days
2003	"Mesen". For recorder, soprano, danser and windband by Knut Waage.	Norsk Blåseensemble
2003	"Quasi una et Fantasia" by György Kurtag	The Norwegian Radio-orchestra at the Ultima Festival
2002	Piece for recorder, flute, whistling and chamberorchestra by Risto Holopainen	Oslo Sinfonietta
2002	"Hørreste". Piece for chamberorchestra by Trond Reinholdsen	Oslo Sinfonietta
1993	Recital, Norsk Kvartoni. From the programme: "Black Intention" for solo recorder and tam tam by Maku Ishii	Purcell Room, London
1991	Performance of "Meditation" by Riohei Hirose	TV-show "Talentiaden" at the NRK 1

Freelance (early music)

	From the repertoire:	Employers/venues:
	Solo:	
2007	Förster: oboe-concerto in d-minor and Eb-major	Mariakirken in Bergen (Holberg Barokk)
2003	Förster: oboe-concerto in e-minor	Mariafestdagene (Bergen Barokk)
2003	Anonymous: Oboe-concerto in c-minor (S-L Kraus 59)	Drøbak kirke concert-serie (Holberg Barokk)
2003	Händel: oboe-concerto in c-minor (S-Uu IMHS 19:29)	Østre Fredrikstad kirke (Holberg Barokk)
2002	Vivaldi concertos in F-major (RV 458) and a-minor (RV 462)	Recitals in Ullensaker- and Greverud kirker
2002	Vivaldi: <i>La Tempesta di Mare</i>	Oslo Kammermusikk Festival (Holberg Barokk)
2001	J. S. Bach: Brandenburgerconserto nr 4	Vestfoldfestspillene (Oslo Camerata)
1992	Sammartini: Concerto in F-major for soprano-recorder	Final exam, in Mariakirken at "Festspillene" in Bergen
1991	Telemann: Suite in a-minor for alto-recorder and orchestra Vivaldi: concerto in a-minor for alto-recorder and strings	Utstein Monesterys sommer-konserter (The Academy of Begijnhof)

1995-2010	<p>Orchestral: J.S.Bach: Christmas-Oratory, St. Johns Passion, the Mattheus Passion, B-minor mass, Magnificat, several cantatas, orchestral suites and the Brandenburg-concerto nr 1. Vivaldi: Gloria. Händel: Messiah, Sampson, Jephta, Esther, the Resurrection. Roman: Kröningsmässan. Several works by Rameau, De Lalande, Charpentier, Lully, Monteverdi and Broche. Haydn: the Creation. Mozart: several masses.</p> <p>Opera:</p>	<p>Employers: Svenska Barockorkesteren, Stockholm Barockorkester, Concerto Copenhagen, Drotningholm Barock-ensemble, Barokkanerne, Oslo Barokkorkester, Norsk Kammerorkester, Holberg Barokk, Bergen Barokk</p>
1997 -2010	<p>”Dido og Aeneas” by Henry Purcell. (orchestral coaching), ”Rosalinda” by Händel, ”Alcione” by Marin Maraise, “Orfeo en Euridice” by Gluck, "Spöket med trumman” by Dittersdorf</p>	<p>Employers: Oslo Barokkorkester, Musik i Väst, Musikhögskolan in Göteborg, Utom-jordiska Barockbolaget, Göteborg, Svenska Barockorkesteren, Vadstena Opera-akademi</p>

Teaching

	Subject:	Employers:
1999-2010	Recorder; main study and grouplessons. Baroque-ensembles. Chamber-music. Supervising; academic writing and teaching methodology. Lecturer in historical informed performance.	The Norwegian Academy of Music
2000-2010	Recorder and oboe	Oslo musikk og kulturskole
2010	Baroque oboe	Barrat Due Music-institution
1998-1999	Windband conductor	Rød og Hurrød skolekorps, Fredrikstad
1996	Recorder, performance practise (deputy teaching)	Grieg-akademiet, Bergen
1995-96	Recorder, group-lessons, baroque improvisation	The Royal Danish Music Academy, Copenhagen

Examining

	Subject:	Employers:
2008, June	Part of the comitee for judging PhD-project	The Gotenburg Music Academy, Sweden
2001, 2003 og 2010	External examiner for recorder students and students in baroque interpretation	Grieg-akademiet, Bergen
2007	Internal examiner, oboe-students	The Norwegian Academy of Music
2003	Internal examiner, applicants for the recorder-class	The Norwegian Academy of Music
1996	Internal examiner for recorder students	The Royal Danish Music Academy, Copenhagen